# Literary News and Criticism

# Quarters.

THEIR MAJESTIES AS I KNEW THEM. he knows, what he does choose to relate Personal Reminiscences of the Kings and Queens of Europe. By Xavier Paoli. Translated into English by A. Teixeira de Mattos. Illustrated. 8vo. pp. xvii. 348. Sturgis & Walton Com-

Since his retirement M. Paoli, long known in the august circles of Europe, has acquired a wider fame in more democratic regions as the French official amiability. who was for many years charged by his government with the delicate and arduous task of watching over the safety of royal personages visiting France. Attached to the political police, he was officially known as the Special Commissioner of Railways for the Department Italy that assassination is part of his of the Interior, currently referred to as the "Chamberlain of the Republic" and dubbed "the Guardian of Kings" by one of them, his majesty of Greece.

His efficiency and his consummate tact are attested to by the forty-two foreign decorations bestowed upon him, aside from the innumerable royal presents that adorn his home and, when he chooses, his person:

He is the only Frenchman who can at one and the same time wear a cravat pin given him by the Emperor of Austria, a watch offered by the King of Greece, a chain presented by Queen Victoria, a cane from the King of Sweden, a cigarette holder from the Emperor of Russia a matchbox from the King of England and—I cease, for the list would be interminable.

Paoli has written his reminiscences of the many royal and imperial person-

# BOOKS AND PUBLICATIONS. GENERAL FUNSION TELLS OF FIGHTING LIFE

"Memories of Two Wars," a Vivid Record of His Romantic Career.

"MEMORIES OF TWO WARS," published by CHARLES SCRIBNER'S SONS to-day, is General Funston's own story of his fighting career; one probably unequaled by any living soldier in romantic brilliancy

Young Mr. Funston from Kansas manages to get smuggled with some other men and several cannons into Cuba before the Spanish War, and, though quite untrained in things military, he takes command of a gun in the insurgent army; that is the beginning General of Volunteers Funston and a little band of chosen men, by highest courage, endurance and cunning, capture Aguinaldo, and virtually close the Philippine War; that is the end. And the links in the chain that join these events are battles, marches, and skirmishes. It is all very valuable as historyespecially the part about the Philippine War, which traces the lines on which the subjugation of the Islands was brought about, more clearly than they were ever traced before-but it is far more valuable as fascinatingly rapid and adventurous narrative.

If any man is tired of novels, but not tired of adventure and excitement in his reading, here is the book for him. If anyone is in doubt about what to give any man for a Christmas present, he or she can't go far wrong in giving him this. Its price is \$3.00 net; postpoid \$3.30; and it is strikingly illustrated by F. C. Yohn.

# LITTLE LORD FAUNTLERDY

A BEAUTIFUL HOLIDAY EDITION

There Are Full Colored Pictures and Many New Black and White Sketches by Reginald Birch.

Mrs. Burnett in her preface explains why this new edition, with its twelve full-page illustrations and its many new pen and ink sketches by illustrator, Reginald the original Birch, is issued:

"About twenty-five years ago this story was written. The children who read It first are now men and women. Many of them have children of their own and these children it seems are reading it also-or want to read it, or their friends wish to give it to them to read. As I myself loved Fauntlerey, it is a happiness to me to know that so many others loved him. The book which told his story has been read so many thousand times that its lettering has been worn out and its pictures have faded away. As be himself has not faded away, there has been made this new book with new pictures by the same hand which years age created the first Fauntleroy who made his cheerful little bow to the world.

It is a beautiful book to be had for \$2.00 net; postpaid \$2.20.

# THE REFERENDUM IN AMERICA

# A TIMELY BOOK

E. P. Oberholtzer's Work Discusses the Referendum, Initiative and Recall Here.

This new edition of Mr. Oberholtzer's standard book gives all available facts relative to those schemes now so hotly advanced on the ground that our present governments are not representative enough. It is for such men as wish fact as well as theory to go by in makir judgments-for all important theory is here concisely stated, and all important data are here compactly given. The price is \*2.00 net



Royal Traits Studied at Close ages with whom he has come into personal contact in the course of his career, and if, tactful and diplomatic always, he presumably refrains from telling us all forms a chatty, entertaining volume, even though it begins with the tragedy by A. even though it begins

8vo. of Elizabeth of Austria, who strenuously objected to being watched at all, and whose independence of action and movement made her a most troublesome roy-

alty to protect, notwithstanding her

The ruler whom this veteran likes best is Alfonso XIII of Spain, a cheerful, democratic youth bubbling over with the joy of living when M. Paeli first met him; a royal philosopher, moreover, who agrees with the late King Humbert of "trade." The Emperor and Empress of Russia, we are told, were a simple and kindly couple, anxious to please everybody, obviously hating pomp and ceremony, "and of endless delicacy of thought, especially for their humbler fellow beings." In the case of the imperial Russian visits, M. Paoli confesses frankly that the greatest anxiety of the French police concerned the agents of the Russian secret police sent in ad-

On the subject of political crime and its prevention M. Paoli is discreetly silent, though he makes it clear that it was not plots and conspiracies that he feared, but the fanatic who keeps his purpose to himself. No doubt his reminiscences in this field may be looked for at some future time, but in the present volume he keeps to his text, their majesties of Austria. Spain, Italy, Greece and the Netherlands, three generations of the English royal family, the Emperor and Empress of Russia, Nazreddin of Persia, the King of Cambodia and Leopold II. Courteous, considerate, friendly, simple people all, except the founder of the Congo Free State. Him M. Paoli saw oftenest and guarded most, but he confesses that he never came to know the man at all. He learned to admire an exceptionally brilliant intellect and to recognize a true Parisian, not of the clubs, the theatres and the racecourses, but of the streets and the byways, a bouquiniste of the quays, a lover of old Paris. For the rest, Leopold wore

at times, he yielded to fits of noisy gayety, if from behind the rough exterior there sometimes shot an impulse of unex-pected kindness, these were but passing

undeniably an exceptional personality, right treatment. It is just this that M. Paoll makes us

### OUR BROTHER THE HARE Rider Haggard Against Cruelty to Animals.

Mr. Haggard leads a happy life. When he is not writing the delightful comances which everybody reads he is onsy among his flowers and his crops Nature, indeed, means more to him than books. The present little volume shows that his life close to the earth has made him generously thoughtful of beast and hird. One would have supposed him to be an ardent sportsman, after the fashon of his fellow squires, but it is to be inferred from "The Mahatma and the Hare" that if he has ever filled that role he has latterly experienced a change of heart. At all events, this is a powerful argument against the slaughter of animals for fun.

The dream in which it had its origin followed the author's reading of a couple of items in the daily press, both describing the hunting and killing of a hare. As he awoke the phantasy took shape in his mind, and, with his accustomed liteary art, he has made out of it a very persuasive and touching composition. The supposititious narrator is saved from suicide by the intervention of one having supernatural knowledge. He comes to share in his rescuer's gift of peering through the veil that separates life from death, and from time to time he is priv until, for once, an animal passes, a piti- cerned. In "The Unofficial Honeymoon" with the blood thirst of men and dogs. It sees its own parents killed in agonizit from drowning and flung it upon those author does not play kindly providence

chapter, the Red Faced Man, who had so and the object of his sport is thrashed from a threatened fit of madness that out When the hare complains of having been thrown living to the pack, the man retorts that he and his kind have Rook of Genesis. The dialogue thus con-

and reflection. One need not be a member of the Society for the Prevention of Cruelty to Animals in order to be glad that it was written.

### FICTION

Crime, Revolution and Other Choice Excitements

### TALES BY MR. CHESTERTON.

THE INNOCENCE OF FATHER BROWN By Gilbert K. Chesterton. Blustrated. 12mo, pp. 297. The John Lane Company.

Versatility and paradox are the foibles hunter of thieves, but Mr. Chesterton nearly always sound. duly gets his stroke of the bizarre by putting the solution of all his problems into the hands of a priest, Father Brown, and, of course, this individual is small, round-faced and demure, thereby heightening the incongruity of his relation to the world of wicked adventure.

Father Brown is a likable person and uncannily clever. In fact, we have more confidence in him than we have in the varus spun for the exploitation of his abilities as a detective. Mr. Chesterton is inventive, but not inventive enough; ne will start off with a promising conception, but before he has wound up his story he has got his reader a little confused, and at the end falls upon something very like anti-climax. The book is overwritten, so to say, raising the derful self-control; and those about him were too greatly fascinated by his intelligence to seek to understand his habit of treated them with artise. thought that the motives in it might The author's impression of Leopold is he presses his little literary manner too real contribution to our knowledge of hard. Which is a pity, for the character most unpleasant being, who yet was of Father Brown was one worth the

### ARISTOCRATS AND JACOBINS.

French Revolution, and it is a clever guarantee of the contents. 1791, was seven years old, the son of a mother's château, far from Paris. Terror until, after the King's death, he and successful bit of fiction.

### TWO ON AN ISLAND. UNOFFICIAL HONEYMOON.

12mo, pp. 312.

Many novelists have dealt with the situation created by the shipwrecking of a man and a woman on a desert island; ficged to gaze upon the figures who pass many more will undoubtedly deal with from the grave along the Great White it again hereafter, for its possibilities are Road which leads to eternal happiness. endless, according to the character, tem-On that road he sees only human beings, perament and antecedents of the two conful little hare. He here tells the hare's Dolf Wyllarde traces the emotional progstory. It is full of pain. From the be- ress of two strongly contrasted personginning the poor creature has to reckon allties—the man a British officer, experienced in the ways of the world, but a true gentleman withal; the woman, on ing circumstances, and, though for long the other hand, the product of sternest it escapes its enemies, the time at last Scotch Calvinism, reinforced by the naromes for it to be coursed and to fall towest of English nonconformity, yet at into the jaws of the hounds. To get heart an innocent hedonist in her supaway from the latter it has leapt into pressed longing for the pretty things of the sea, but the hand of man has saved life, its sunshine and happiness. The to these two in material matters. All this is, as we say, painful and even pocket knife and a lens from a fieldcorrible, but the sympathy which the glass are their sole equipment whereta's awakes in the reader is even more with to start life anew, and they start seriously played upon when, in the last it practically each alone, the woman a wreck of comatose indifference to fate. often pursued the hare, himself travels It is the man who takes command, along the Great White Road and the two harshly, to save her from herself. It is meet. There the argument between man not until she, in her turn, saves him they begin to feet their dependence upon each other. The story is well developed, the author never losing sight of the indominion over the beasts, and cites the fluence of primitive conditions of material existence upon the mental and emo-

Mr. Hatter."

"There is something in the argument." I replied cautiously, "but let us hear our friend's answer." Well, here it is obvious, perhaps more obvious to the you give life or withhold it? You a Lord of life, you! I tell you that I know little, you five I am sure that you or those like you have no more power to create life than the world we have left has to bid the stars to shine. If the life must come, it will appear as something else. If you say that you create life, I, the poor beast which you tortured, tell you that you are a presumptious liar."

As the debate develops Mr. Haggard.

As the debate develops Mr. Haggard. As the debate develops Mr. Haggard garden of resurrection, which is in Ire- to a command by Washington and does his best to hold the balance true, land, and which is the scene of the story served as captain of scouts under Light and, indeed, he makes no attempt to lay down an absolute law. But there is no mistaking the tenderness of feeling with which he meditates on this problem, and in the promotion of just such tenderness of feeling with in the promotion of just such tenderness of the full. Also, there is here a in the promotion of just such tenderness of the full. Also, there is here a delightful dog true friend and confidant.

Horse Harry. A spirited tale of adjusting tale of adjusting that he did not even have copies of them in his possession. "No," he said, "what consider, so I didn't stay with him very consider. umong his readers this book will fulfil delightful dog, true friend and confidant stories for younger readers. This fall its purpose. There is nothing fanatical of a man who is lonely because he is so he is to the fore with two new books, about it. It is only a plea for kindness painfully conscious of his lack of physical comeliness.

cations.

BOOKS FOR BOYS

### TALES OF ADVENTURE.

Whatever the changes of its outward rappings the spirit of adventure remains unchanged. Crusoe may be ship- Scribner's Sons) is not fiction, but a capwrecked in an aeroplane on the desert ital edition, for popular reading, of the of James are invited to contribute their island, he may construct for himself an explorer's diary and reports, the whole contents to the work. electric battery instead of dipping tallow being welded into a continuous narra- G. Moore and W. B. Yeats. candles, but his significance remains the tiv. of Mr. G. K. Chesterton, if not his stock same. The horse galloping "with heav- of Pea Ridge" (A. C. McClurg & Co.) is in trade. He is always doing semething ing flanks"-no mean performance-may new and always trying to give it an be replaced by the motor car, but the which itself was the opening volume of authors. Here is a glimpse of the poet original turn. We say "trying" advis- zest of pursuit and escape, or of capture, "The Young Missourians" series. As Yeats as a guest in an Irish country edly, for a certain sense of strain be- is just as vivid as of yore for a younger the title sufficiently indicates, the tale longs to everything that comes from the generation. Boyhood takes its delights deals with the critical moment in the pen of this busy bookmaker. We are impartially in the past, the present and progress of the Union cause after the aware of it in this latest venture of his, the future of the wonderland of charce a collection of "detective" stories. There and mischance, struggle and attainment, of Lexington. The author mingles fact is nothing novel about the transforma- daring and endurance. And the lessons and fancy freely, but legitimately.tion of his criminal, Flambeau, into a it receives while being entertained are That unspeakable ruffian Henry Mor-

Now, "The Adventures of Bobby Orde" ventures of a very little boy in a very world. In fact, he is "only a kld," wherefore this book is for children rather however, it is also a book in which grown-ups will take delight, the little chap is so likable and genuine and White's first venture into children's literature. It is markedly successful .-The hero of Hayden Carruth's "Track's End" (Harper & Bros.) is eighteen, but years older, which is the proper way to Pitcher spends a winter all alone in the of the railroad, faithful to his trust to buffalo hunt-it all happened in the 1870's - and marauding Indians, and a band of outlaws intent on robbing the bank. A resourceful and courageous boy is Judson in most romantic circumstances. - The name of James Otis is a long established and always reliable trademark in the literary world of our THE LOSER PAYS. A Story of the French Revolution. By Mary Openshaw, 12mo, pp. 345. Beston: Small, Maynard & Co. This is still another novel of the itself. The author's name is sufficient

mutterings of the rising in his grand- "see America first" movement, and imparts some historical information conwhither he is taken, and where he sees cerning one of the natural wonders of the daily life of the imprisoned nobles the world, its discovery, and the coming awaiting execution. Set at liberty, he is of the gold seekers in 1849.-Robert M. found wandering in the streets and Macdonald's "Gold Seekers" (Boston: taken in by a thin, cadaverous looking H. M. Caldwell & Co.) are English boys. young man whose name is Napoleon, and the gold they go far to seek is to be and whose brother Louis, a future King, separated by an invention of their own combs his hair. These are but a few of from the sands of certain stretches of the adventures of this little one, whom the Sahara. It sounds like wildcat prothe author also leads across the path of moting, but there is something in it. On Joséphine de Beauharnais, the cobbler their way to Marseilles the boys become Simon and others. Quite ingenious, aware that crafty schemers are trying also, is the author's use of La Harpe's to steal their machinery, but all ob-'Prophecy of Cazotte," with its strange stacles are overcome, not forgetting the tales of visions of the Terror, of conver- dangers of the desert and the ferocious sion to faith and violent deaths. The tribes that ream in it .- Another Eng- Book Exhibition. child moves among the horrors of the lis's author, H. de Vere Stacpool, tells in "The Cruise of the Kingfisher" (Duffield of the year, with original illustrations, is sent to England. Decidedly a clever & Co.) of the laying and repairing of manuscripts, bindings and posters, will ocean cables and of the villains aboard be opened at the galleries of the Nathe ship who caused so much trouble. tional Arts Club next Wednesday. It It is a bad thing to have foreigners in will close on November 30. By the crew of an English boat. This is

The John light and amusing entertainment. The gyroscope is a wonderful thing automobile. when applied to an Equipped with or / two wheels, placed tandem, it will cross a precipice on a slack rope, travel fully as well and as fast on skiis over snow, and altogether outrun and outlast the ordinary motor car. In "Two Boys in a Gyrocar" Kenneth Kenneth-Brown (The Houghton, Mifflin Company) tells a wonderful yet far from improbable tale of a race from New York to Paris, and of the incidental rescue of a political exile from Siberia A book boys will surely like. - Besides his "Boy Scouts in the Maine Woods," mentioned above, James Otis publishes this year "The Aeropiane at Silver Fox Farm" (T. Y. Crowell & Co.), which is a sequel to his "Wireless Station" at the same place, with, of course, the same youthful heroes and the same villain, whom the Governor has pardoned for the express purpose, it would seem, of indulging anew his love of deviltry. True enough, he has the hardihood to return to the island where the experiments in aeroplane building are being carried on Something happens on every page. The sheepman as the hero of a Western story is somewhat of an innovation Hitherto the cowboy has ruled the range and been quite explicit in the expression of his opinion of sheep and herders both. The young heroes of Edwin L. Sabin's "Circle K" (Thomas Y. Crowell & Co.) have, however, good reasons for chang-

THE MONTEITHS:
By Mrs. Foster Bosworth;
This is a steril of the Book of Genesis, which was a steril of the Hare. "But what does dominion mean? Does this Book of Genesis asy said in conclusion that "The Unofficial Woods" would be a better title for the book may about the middle of the has century. The characters are varied and true to the institute of the hast century. The characters are varied and true to the institute of a lady of one of the oldest uprive families. The literary style, for such a work, would be a model at any time from Queen Agazetia of the state of the institute of the institu

Mr.—Mr.—I am sorry I have forgotten your and we obey them, often unconsciously.

Mr. Locke himself has industriously kept and of Richard Lee to Virginia.

Mr. Hatter."

There were Grapts in the argument." I popular successes. But if the family re
There were Grapts in the French and semblance between these four characters Indian war, and Grants and Lees in the the generosity of Dumas in the lately is no longer sufficiently interested in his "The Scouts of the Valley" and "The Quest of the Four" (D. Appleton & Co.). the one a tale of the Santa Fé trail, of trading, Indian fighting and the Mexican war; the other a narrative of the A First Batch of Holiday Publi- Wyoming massacre and the battle of Chemung. Mr. Altsheler always tells a that he always remains a conscientious historian. Mary Gay Humphreys's "The Boy's

> -Mr. Byron A. Dunn's "The Scout a sequel to his "With Lyon in Missouri," death of General Lyon and the capture gan is turned into somewhat of a British hero by Commander E. Hamilton (Doubleday, Page & Co.) are the ad- Currey, R. N., in "With Morgan to Panama" (The J. B. Lippincott Company). large and tremendously interesting He certainly was a mighty fighting man. A tale of piracy and violence and derring-do to satisfy the most adventurous than for boys. To make up for this, boyish mind. The illustrations are gayly colored .- Captain Charles Young, who has already written of "The Last of the Vikings," retells the story of "Harold, natural. This is Mr. Stewart Edward First of the Vikings" (Thomas Y. Crowvided with sixteen full-page illustrations by Gertrude Demain Hammond, R. I. It is a story that bears telling and tellhe performs the feats of a giant ten ing again, a wild, rushing chapter of and romance in the book of history .-- A do for boys in boys' books. Judson brief "Story of the Roman People," by Eva March Tappan (The Houghton little Dakota settlement which is the end Mifflin Company), is a good plece of work within its scope, and has the merit his employers. There are blizzards and a of being clear and readable throughout.

## BOOKS AND AUTHORS Current Talk of Things Present

and to Come. The old town of Mercersburg, Penn., noble, of no less a personage, indeed, Shepard & Co.) he tells a story of addent Harrison. The story of the town, than Rouget de Lisle, the singer of the venture, mountain climbing, coaching told from many odd and amusing points "Marseillaise." The child hears the first and other delights, contributes to the of view, which has been prepared under American Book Prices, the auspices of the Mercersburg Woman's Club, is coming from the press.

# Howells and Lang.

Mr. Andrew Lang recently recalled the fact that years ago he met Mr. W. D. Howells at Oxford. "We had both long known." says the Scot, "that in literary taste we never agreed." In one thing however, they did agree. "Mr. Howells learned with unconcealed surprise," adds Lang, "that I shared his admiration of the novels of Mr. Leonard Merrick.' There be other readers who share in that admiration, and it is singular that the best books of this author are not better known.

The sixth annual exhibition of books

# "Uncle Tom's Cabin."

Henry Bohn, who has just died in London, was the son of the founder of Bohn's Libraries, known all over the world. As a partner in the paternal firm he was responsible for the publica tion of "Uncle Tom's Cabin" in England. The elder Bohn had decided against the book, but the son, after sitting up all night to read it, travelled up to London in the early hours of the morning to place it in the hands of the printers

"Pure Foods." Professor John C. Olsen has produced book "pat to the time" in the shape of Pure Foods: Their Adulteration and The patient consumer-who Cost." loesn't, by the way, seem to be so patient as of old-will probably take a good deal of interest in this treatise on prepared and preserved foods, their flavoring and coloring, and the simple

BOOKS AND PUBLICATIONS.

Grenfell's Dog. Dr. Grenfell, of Labrador, that fine fellow, has a dog, Brin, who is also a fine fellow. Of their adventures together in the North the physician has written a lively description, and his article will appear in an early number of "St. Nichgood story; what is no less important is William James. There is to be a blography of the late

Story of Zebulon M. Pike" (Charles pores of the biographer. Those who

Mr. George Moore, the novelist, in his new book of reminiscences, has many characteristic passages about his fellow I could not help thinking of the old gen I could not help thinking of the old gen-tleman that Yeats had frightened when he was staying last at Tillyra. The old gentleman hid come down in the morning, pale and tired, after a sleepless night, com-plaining that he had been dreaming of gentleman had come down in the morning, pale and tired, after a sleepless night, complaining that he had been dreaming of Neptune and surging waves.

"Last night," said Yeats, looking up gloomily from his breakfast, "I felt a great deal of aridness in my nature, and need of moisture, and was making most tremendous invocations with water, and am not surprised that they should have affected the adjoining room.

The old gentlement lent back in his chair, terror stricken, and taking Edward aside after breakfast he said to him: "A Finnish screerer; he has Finnish blood in him; some Finnish ancestor about a thousand years ago." Here is an absurd passage on Frau

### Cosima Wagner: A tall, thin woman, hearer sixty than eventy, very vital, with a high nose like

Professor William James, and his son is

collecting his father's letters for the pur-

treasure interesting epistles from the pen

with a high nose forward to meet densant greeting. "Liszt lives again pleasant sire in the same inverse. It is ald, "the same inverse." I said, "the same inverse." I said — Well, there is no way of telling and — Well, there is no way of telling my impression except tell the thought that passed through my mind; it was: But how is all this to end? Am I going to run away with her? And when we arrive somewhere, what am I to do with her? A where, what am I to do with her? A mearly seventy years! And woman nearly seventy years! And I thought what an extraordinary fascination she must have been when she heard "Tristan" for the first time, and felt she could no longer live with Bülow. The first calendars in the field come

from the George H. Doran Company, three sets of large cardboard leaves hanging from silken cords. One, "The Gibson Calendar," reproduces a number of characteristic designs by that celehas a history beginning with the year brated draftsman. This is an affair 1730, and in that history are many pictu- of pure black and white. "The Phillips resque incidents, including those at- Calendar" is printed in colors and is un-Crowell & Co.) is a title that explains tendant upon various Indian raids. It commonly effective, for Mr. C. Cole Philwas the birthplace of President James lips, the illustrator, is very clever indeed Buchanan and of the Irwin sisters, one in the manipulation of flat tints. There one, ingeniously planned and convinc- And here is another reliable friend, of whom became the mistress of the is a piquant originality about his work. ingly told. It purports to be the nar- philosopher and guide of American boy- White House as Mrs. Harrison, while "Life's Calendar" contains pictures by THE MAHATMA AND THE HARE. A rative of an old Frenchman, who, in Dream Story. By H. Rider Haggard, rative of an old Frenchman, who, in Boys of the Yosemite' (Boston: Lothrop, became the mother of the second President Program of the pictures for the other two callike the pictures for the other two callines are the mother of the second President Program of the pictures for the other two callines are the mother of the second President Program of the pictures for the other two callines are the mother of the second President Program of the pictures for the other two callines are the mother of the second President Program of the pictures for the other two callines are the mother of the second President Program of the pictures for the other two callines are the pictures for the endars, to the well-known humorous periodical.

# The seventeenth annual volume of

"American Book Prices Current" is nearly ready for publication. Its record of books and autographs sold at auction in Net York, Boston and Philadelphia during the season of 1910 and 1911 includes, BOOKS AND PUBLICATIONS.

Wessex novels to take much trouble the old woman who was once the novel- about them. This may possibly imply ist's cook. If a valet's recollections can that the forthcoming edition for which reach the world, why not a cook's? Mme. he is writing prefaces will be the last to Collin says that Dumas used to give be issued under his personal supervision. away his silver, his house linen, even His statement leads a friendly comhis furniture, to any one who asked him mentator to recall a more formidable state of mind in M. Anatole France. had some The Frenchman once declared that not cuests to dinner that I found he'd given only did he not read his own books but way all his tablecloths, and I had 'o pread a sheet on the table. I was only wenty-four then, and I had my future to onsider, and I had my future to in his possession. "No," he said, "what

# BOOKS OF THE WEEK.

### ARCHITECTURE.

THE ESSENTIALS OF A COUNTRY HOUSE, By R. A. Briggs, F. R. I. B. A. Archt, illustrated. IZmo, pp. xii, 88. (Charles Scribner's Sons.) Dealing concisely with certain "essen-tials" to health and comfort in the building of a house; with soggestions as to situation, aspect, soil and materials. Illustrated with plans and photographs of houses in Eng-land.

### BIOGRAPHY.

MY NAVAL CAREER AND TRAVELS. By Admiral of the Fleet, the Right Hon. Str Edward H. Seymour. With Illustrations. Svo. pp. xv. 428. (E. P. Dutton & Co.) The record of his life in the navy free he day he entered the service to his retirement on April 30, 1910.

DIARY OF GIDEON WELLES. Secretary of the Navy Under Lincoln and Johnson. With an introduction by John T. Morse, ir., and with illustrations. In three volumes, 8vo, pp. liti. 549; xvi, 653; xv, 671. (The Houghton Mifflin Company.)

Covering the period from 1861 to 1869, this dairy gives a history of the conduct of the war from the point of view of the administration; the hopes, disappointments and achievements of the government, and it portrays Lincoln's relations with his Cabinet. PATHER LACOBE. The Black-Robe Voyagenr.
By Katharine Hughes. Illustrated. Svo.
pp. xxl, 467. (Moffat, Yard & Co.)

This biography is written from the stand-point of historical and human interest. With pictures of life in old Quebec; from 1840 onward it deals mainly with the West.

THE RICHER LIFE. By Walter A. Dyer. 12mo, pp. 228. (Doubleday, Page & Co.) Some of the titles of these papers are
The Prince, the Pauper and the Golden
Mean." The Vision of Anton, the Clockmaker, "The Opening of the Eyes of Jasper," 'The King Who Wished To Be Goed'
and 'A Little Boy and Santa Claus."

FICTION.

# AT THE AGE OF EVE. By Kate Trimble Sharber. With flustrations by Paul Meylan. 12mo. pp. 354. (The Bobbs-Merrill Company.)

POMANDER WALK. By Louis N. Parker. Il lustrations by J. Scott Williams. Svc. pp 268. (The John Lane Company.) A novelized version of the play W tinted frontispiece of the heroine and filustrations.

HENRIETTA. By E. Crosby Heath. 12me, pp. 504. (The John Lane Company.) A story of child life in New York. Henri ta is the eleven-year-old daughter of amatic critic. THE PROGRESS OF MRS. CRIPPS-MIDDLE-MORE. By Gerard Bendall. 12mo, pp. 304. (The John Lane Company.)

Concerning the members of a middle class English family who have become wealthy. The children desire to emulate in the spheres of literature and art the success of their father in financial circles. E MOON LADY. By Helen Huntingter 12mo, pp. 301. (Charles Scribner's Sons.)

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